

Hi to Low and Back

Swing

Richard Connolly

Tempo = 125

Chord progression: Cm⁹ Cm⁶ Ab⁷b5 G⁷+ Ab^{dim} B^{dim}

Chord progression: Cm⁹ B^b7 Ab⁷ G⁷ Ab^{dim} B^{dim}

Chord progression: Cm⁷ Eb/B^b F/A Ab¹³ G⁷+ Eb^bm⁹ Ab¹³ Dm⁹ G¹³ G⁷+ Cm⁹ B^b7 Fm⁷ G⁷+ G⁷ F#^{dim} B^{dim}

Chord progression: Cm⁹ B^b7 Ab⁷ G⁷ Ab^{dim} B^{dim}

Chord progression: Cm⁷ Eb/B^b F/A Ab¹³ G⁷+ Fm⁹ B⁷#⁹/F# G⁷ Ab^{dim} B^{dim}

Chord progression: Cm⁹ B^b7 Ab⁷ G⁷ Ab^{dim} B^{dim}

Chord progression: Fm⁹ E⁷#⁹ Eb^bm⁹ D⁷#⁹ Ab^{dim} G⁷ Cm⁹ C⁷b⁵/F#

Fm⁹ 45b Bb¹³ Eb⁹ Ab¹³

Dm^{7b5} 49 G7+ Cm⁹ Cm⁹ G7#5#9

Cm⁹ Bb7 Ab7 G7 AbDim BDim

53b Cm7 Eb/Bb F/A Ab¹³ G7+

57 Fm⁹ B7#9/F# G7 AbDim BDim

61b Cm⁹ Bb7 Fm⁹ G7+ G7 Cm⁹ G7#5#9

65 tag-> 2X

The image shows a musical score for a piece titled "Hi to Low and Back - Page 2". It consists of six staves of music in a 12-measure system. The key signature has two flats (Bb and Eb). The notation includes various chords such as Fm⁹, Bb¹³, Eb⁹, Ab¹³, Dm^{7b5}, G7+, Cm⁹, G7#5#9, Bb7, Ab7, G7, AbDim, BDim, Cm7, Eb/Bb, F/A, B7#9/F#, and G7. There are also melodic lines with triplets and a "tag-> 2X" instruction at the end of the system. Measure numbers 45b, 49, 53b, 57, 61b, and 65 are indicated at the start of their respective staves.